

We Raise Our Voices

Words and Music by
DON GNECCO



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For the Mountain Voices Community Choir • Habersham County, Georgia

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8^{va} -----

E^b F m B^b7 E^b(add9) C m F m A^b

8

8 (8^{va}) -----

B^bsus4 B^b

8

mf

E^b C m F m B^b

We raise our voi - ces to - geth - er in song.

14

E^b C m F m B^b A^b B^b

Our hearts are o - pen as we sing la - long. *f* Wor - ries and cares seem to

14

20 G C m A^b B^b E^b sus4 E^b A^b

fade a - way when we come to - geth - er in song. *ff* Mount -

20

27 B^b E^b C m F m B^b E^b E^b7

ain Voi - ces, to - geth - er we're one - tap - es try.

27

34 A^b B^b G C m F m B^b7

Lift - ing our song to the mount - ains we're sing - ing in ha - r - mon -

34

40 E^b C7 F D m G m C

y. *mf* We raise our voi - ces to - geth - er in - song.

40

46

46

Our hearts are o - pen as we sing a - long.

52

52

fade a - way when we come to - geth - er in song. *ff* Mount -

59

59

ain Voi - ces, to - geth - er we're one tap - es - try.

66

66

Lift - ing our song to the mount - ains we're sing - ing in ha - r - mon -

72 F sus4 F B \flat C7 F Dm Gm

y. *mf* O - pen your heart. Take in this

79 C7 F F7 B \flat C7 F Dm

gift that we bring. *f* We raise our voi - ces in song

86 Gm Gm C sus4 C F Dm Gm

lift - ing us up as we sing. *mf* We raise our voi - ces to - geth - er in -

93 C B \flat

song. *f* Wor - ries and
Our hearts are o - pen as we sing a - long.

99 C A Dm Bb C Dm

cares seem to fade a - way when we come to - geth - er in song. When

99 rit.

99 rit.

Detailed description: This block contains the musical notation for measures 99 through 104. It features a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has one flat (Bb). Above the staff, there are two horizontal lines with a downward-pointing wedge from the first line to the second, indicating a decrescendo. Chord symbols are placed above the staff: C, A, Dm, Bb, C, and Dm. The lyrics are written below the staff. The word 'When' at the end of measure 104 is marked with a fermata and the instruction 'rit.'. The bass line provides harmonic support with chords and moving lines.

105 Bb C F sus4 F

we come to - geth - er in song.

105

Detailed description: This block contains the musical notation for measures 105 and 106. It features a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has one flat (Bb). Chord symbols are placed above the staff: Bb, C, F sus4, and F. The lyrics are written below the staff. The word 'in' at the end of measure 105 is marked with a fermata. The bass line provides harmonic support with chords and moving lines.